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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Law** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Master Academic Law Study Program (LLM Degree)** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **Contemporary Budget Systems** | | |
| Level of study | | | | ☐Bachelor ☐ Master’s☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn☐Spring | | |
| Year of study | | | | 1st year of master studies | | |
| Number of ECTS allocated | | | | 8 (eight) | | |
| Name of lecturer/lecturers | | | | Prof. Mileva Andjelković, LL.D., Full Professor  Prof. Marina Dimitrijević, LL.D., Associate Professor | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials☐ Individual tutorials  ☐Laboratory work ☐ Project work☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The aim of this course is to introduce students to the achievements of contemporary budget theory, in order to understand the process of functioning of the budget system, as well as the effects of budget institutions and policy on social trends; to understand the procedures and roles of the participants in the budget process and the influences of budget decisions on almost all political issues in the society; to acquire in-depth knowledge about the mechanisms and processes of making budget and financial decisions at different levels of government. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Character of budget law (notion, subject, sources, relations with other scientific disciplines). Budget (definition, legal nature, types, functions). Traditional and contemporary budget principles. Budget procedure (preparation, enacting, execution and control of the budget). Contemporary budget reforms (new approach to the management of public expenditures, the role of fiscal rules in budgeting and other novelties in contemporary budget systems). Macroeconomic aspects of budget policy (instruments and measures of contemporary budget policy, the management of budget deficit and public debt). Normative framework of preparing, enacting and execution of the budget in Serbia. Control of spending budget funds and financial reporting in Serbia. Local finances in Serbia (local public expenditures, local public incomes, the budget of the local government). The EU budget (budget procedure, structure of incomes and expenditures of the EU budget, new financial perspective, fiscal discipline in the European Union). | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | 15 | | **Written examination** | | | 6 |
| **Practical teaching** | 15 | | **Oral examination** | | | 50 |
| **Teaching colloquia** | 8  + 6 (seminars) | | **OVERALL SUM** | | | 100 |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |