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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Pedagogical Faculty in Vranje** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Primary School Teaching | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | **Vocal-Instrumental Teaching** | | |
| Level of study | | | | x Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory ☐ Elective | | |
| Semester | | | | x Autumn x Spring | | |
| Year of study | | | | 2nd | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Vesna Zdravković  Jelena Vuckovski-Minevska | | |
| Teaching mode | | | | x Lectures x Group tutorials x Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| 1. Acquainting students with the basics of music literacy, and the art of vocal and instrumental performance. 2. Enabling students to read sheet music and teaching them about vocal and instrumental interpretation. 3. Mastering the basics of music literacy, vocal and instrumental performance of children’s songs, music and folklore dances adequate for the age of students from grade 1 to grade 4 of primary school within С major tonality, singing and playing in different tonalities (with up to three key signatures), work on melodic and rhythmic dictation, transposing and harmonizing music examples. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Basic theory of music 2. Tapping the beat to music 3. Singing by ear – model songs for learning and fixing tone heights 4. Singing songs from sheet music (in C major) and gradual dealing with melodic and rhythmic problems 5. Singing songs from sheet music in A minor, D minor, D major, F major, G major, C minor. 6. Melodic and rhythmic dictation 7. Playing songs from sheet music (in C major) on a harmonic instrument with keys (piano, accordion) 8. Playing all planned scales 9. Playing songs from sheet music in all planned tonalities 10. Playing on children’s rhythmic and melodic instruments | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x Serbian (complete course) ☐ English (complete course) x Other - language tones, musical (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **60** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |