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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Pedagogical Faculty in Vranje |
| **GENERAL INFORMATION** |
| Study program  | Technical Education and Informatics |
| Study Module (if applicable) | / |
| Course title | Computer Animation |
| Level of study | ☐Bachelor ☒ Master’s ☐ Doctoral |
| Type of course | ☒ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☒Spring |
| Year of study  | Fourth |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Aleksandar Milosavljević |
| Teaching mode | ☒Lectures ☒Group tutorials ☐ Individual tutorials☐Laboratory work ☒ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *Introduction to the basic algorithms and techniques for computer animation. The course outcomes are theoretical and practical knowledge of algorithms and techniques for computer animation. Capability to program graphical applications as well as to use of existing software for computer animation.* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **Algorithms and programming techniques of computer animation. Algorithms and approaches to behavioral animation and animation based on the physics of the object. 2D and 3D animation. Sprites. Key frame technique. Mime and facial animation. Direct and inverse kinematics. Motion capture. Animation for video games. Particle system animation. Clothes animation.** |
| **LANGUAGE OF INSTRUCTION** |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **30** |
| **Practical teaching** | **30** | **Oral examination** | **30** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |