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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of technology | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Textile technologies** | | |
| Study Module (if applicable) | | | | Textile engineering module | | |
| Course title | | | | Clothes construction | | |
| Level of study | | | | ☒Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☒ Obligatory ☐ Elective | | |
| Semester | | | | ☒ Autumn ☐Spring | | |
| Year of study | | | | IV | | |
| Number of ECTS allocated | | | | 7 | | |
| Name of lecturer/lecturers | | | | Vasilije Petrovic, Goran Demboski | | |
| Teaching mode | | | | ☒Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☒ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introducing students to the theoretical and practical foundations necessary for understanding the process and system construction of men's, women's and children's clothing. Mastering knowledge in the field of anthropology and construction of clothes to apply it in practice. Getting to know with the importance of constructions preparations by the application of appropriate norms and standards, as well as modern computer system. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. General about anthropology as a science, cultural and physical anthropology, 2. Proportional division of the human body and the importance of body structure for the construction of garments, 3 anthroposcopy and anthropometry, the important points of measurement dimensions individual parts of the body, 4. Creating and sketching models, 5. Principles of constructing basic cuts for men's, women's and children's clothes, 6. The main and auxiliary measures for the construction of basic cuts clothes,7. Ways of increasing and reducing the basic numbers (grading), 8. Preparation of cutting parts for digitizing, 9. Electronic grading cutting parts, 10. Importance of CAD / CAM and 3D system in the construction of basic cuts, 11 Ways of modeling the basic cuts and their adaptation of fashion requirements, 12. The system of marking clothing sizes,13 Manual and electronic production of cuts pictures and their multiplication,14. Methods of determining the of utilization of cutting patterns,15 Determination consumptions of materials for making garments. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | |  |
| **Practical teaching** | **5** | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **50** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |