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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Technology, Leskovac | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Textile Technologies | | |
| Study Module (if applicable) | | | | Industrial Design of Textile Products | | |
| Course title | | | | Drawing and painting 1 | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | I | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Zoran Kostić | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Goal: Course of study in drawing and painting 1 continues to train students to conceptually and empirically respond to aesthetic experiences, to identify, interpret and realize more sophisticated and complex shapes, forms, space and third dimension.  Result: Introduction into creative thinking and creative engagement and development of skills of expressive participation, with emphasis on figure drawing. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. life portrait drawing ( in profile and en face) - 9 classes  construction - observing and representing in correct proportions and ratios; finding its character and motion  2. life drawing of half figure in interior space - 12 classes  composition; defining background and foreground, observing and representing in correct proportions and ratios; finding its character and motion  3. still life, painting of simple arrangements - 9 classes  use of tonal gradation to find artistic solutions  4. still life, painting - 15 classes  gradual transition from monochromatic to polychromatic painting, greyscale vs. spectrum of colors, light and color | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | |  |
| **Practical teaching** | **25** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **40** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |