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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | Faculty of Technology, Leskovac |
| **GENERAL INFORMATION** |
| Study program  | Textile Technologies |
| Study Module (if applicable) | Industrial Design of Textile Products |
| Course title | Drawing  |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [x]  Autumn [ ] Spring |
| Year of study  | I |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Zoran Kostić |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [x] Laboratory work [ ]  Project work [ ]  Seminar [ ] Distance learning [ ]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Goal: The Course of Study in Drawing trains students to gradually and continuously become aware, reflect and react to all of the elements of art around them and recognize space, form, shape, perspective, line and surface. It is based on academic art perceived as creative thinking, exploration and expression.Result: Developed skills to notice and analyse elements of art and evaluate motifs through drawing. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Still life arrangement of 3D geometric shapes, some made of transparent wire frameComposition - arranging elements inside the format, studying their mutual relationship in space - (such in size), analyzing lines and their directions, while insisting on their richness; observing the new forms the objects make when they touch, overlap or cover each other.2. Elaborate still life arranged from geometric shapes and utensils -Composition - linear construction of shapes and space based on precise dimensions in given framework; organic unity of parts and a whole (shape and size aspect), their structure - the quality of the surface, real or simulated texture.3. Still life arranged from models of different texture - Composition of shape and form, line and surface; line as a means of expression, as a means of composition, restructuring the framework by moving and reorganizing the lines; texture as a means of expression in the context of other factors that make up the composition; analysis of grayscale value of the lines and surfaces. |
| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **5** | **Written examination** |  |
| **Practical teaching** | **25** | **Oral examination** | **30** |
| **Teaching colloquia** | **40** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |