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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | FACULTY OF TECHNOLOGY LESKOVAC |
| **GENERAL INFORMATION** |
| Study program  | TEXTILE TECHNOLOGIES |
| Study Module (if applicable) | INDUSTRIAL DESIGN OF TEXTILE PRODUCTS MODULE |
| Course title | Ethnology of textile and clothes |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [ ]  Obligatory [x]  Elective |
| Semester  |  [x]  Autumn [ ] Spring |
| Year of study  | 3 |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Srdjan Cakic |
| Teaching mode |  [x] Lectures [x] Group tutorials [x]  Individual tutorials [ ] Laboratory work [x]  Project work [x]  Seminar [ ] Distance learning [ ]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Students develop sensitivity to the value of the global and Serbian valuation of the ethnoheritage and become competent to use them in their creative work .The study of folklore form and details ( colors, symbols , textures , and ornaments . ) from domestic and world folk heritage with emphasis on fabric as a source of ideas in the creation of contemporary textiles |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. World ethnological heritage ( 2 ) ; 2. Africa (2); 3. Asia (2); 4. Europe ( 2 ) ; 5. National costumes ( Civil and rural ) ( 2) 6. Serbia ( 2 ) ; 7. Vojvodina ( 2 ) ; 8. Kosovo and Metohija ( 2 ) ; 9. Montenegro ( 2 ) ; 10. Bosnia and Herzegovina ( 2 ) ; 11. Macedonia ( 2 ) ; 12. Textile furnishings ( 2 ) ; 13. The devices and supplies for the production of fibers ( 2); 14. Embroidery and Lace ( 2 ) ; 15. Jewellery (2) . |
| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **5** | **Written examination** |  |
| **Practical teaching** | **5** | **Oral examination** | **40** |
| **Teaching colloquia** | **50** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |