|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | FACULTY OF TECHNOLOGY LESKOVAC | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | TEXTILE TECHNOLOGIES | | |
| Study Module (if applicable) | | | | INDUSTRIAL DESIGN OF TEXTILE PRODUCTS MODULE | | |
| Course title | | | | Ethnology of textile and clothes | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 3 | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Srdjan Cakic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Students develop sensitivity to the value of the global and Serbian valuation of the ethno  heritage and become competent to use them in their creative work .  The study of folklore form and details ( colors, symbols , textures , and ornaments . ) from domestic and world folk heritage with emphasis on fabric as a source of ideas in the creation of contemporary textiles | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. World ethnological heritage ( 2 ) ; 2. Africa (2); 3. Asia (2); 4. Europe ( 2 ) ; 5. National costumes ( Civil and rural ) ( 2) 6. Serbia ( 2 ) ; 7. Vojvodina ( 2 ) ; 8. Kosovo and Metohija ( 2 ) ; 9. Montenegro ( 2 ) ; 10. Bosnia and Herzegovina ( 2 ) ; 11. Macedonia ( 2 ) ; 12. Textile furnishings ( 2 ) ; 13. The devices and supplies for the production of fibers ( 2); 14. Embroidery and Lace ( 2 ) ; 15. Jewellery (2) . | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | |  |
| **Practical teaching** | **5** | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **50** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |