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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | FACULTY OF TECHNOLOGY LESKOVAC |
| **GENERAL INFORMATION** |
| Study program  | TEXTILE TECHNOLOGIES |
| Study Module (if applicable) | INDUSTRIAL DESIGN OF TEXTILE PRODUCTS MODULE |
| Course title | Historical development of textile and clothes |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [ ]  Obligatory [x]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | 1 |
| Number of ECTS allocated | 7 |
| Name of lecturer/lecturers | Srdjan Cakic |
| Teaching mode |  [x] Lectures [x] Group tutorials [x]  Individual tutorials [ ] Laboratory work [x]  Project work [x]  Seminar [ ] Distance learning [ ]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introduce students to the history and development of textiles and clothing through the ages , fromancient to contemporary fashion , as well as pointing out the importance and influence on contemporary historical costume.Drawing and stylization of the human figure from the perspective of costume and training students for makingindependent color sketch of all the important development period clothing. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Prehistoric clothing ( 2 ) ; 2. The first textile materials - Mesopotamia ( 2 ) ; 3. Clothing- Egypt ( 2 ) ; 4. Clothing- Rome ( 2 ) ; 5. Clothing -Greece ( 2 ) ; 6. Byzantium - textile, clothing, decorative textiles ( 2 ) ; 7.Early and Late Middle Ages in clothing ( 2 ) ; 8. Northern Europe ; 9. Renaissance ( 2 ) ; 10. XVI Century in Europe ( 2 ) ; 11 Baroque and Rococo ( 2 ) ; 12. Romanticism and clothing ( 2 ) ; 13. The Industrial Revolution and its impact on clothing ( 2 ) ; 14. Clothes to functional form ( 2 ) ; 15. The twentieth century ( 2 ) . |
| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **5** | **Written examination** |  |
| **Practical teaching** | **5** | **Oral examination** | **40** |
| **Teaching colloquia** | **50** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |