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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | FACULTY OF TECHNOLOGY LESKOVAC | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | TEXTILE TECHNOLOGIES | | |
| Study Module (if applicable) | | | | INDUSTRIAL DESIGN OF TEXTILE PRODUCTS MODULE | | |
| Course title | | | | Modern art and design | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 3 | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Srdjan Cakic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The definition of the phenomenon of design in the context of the transformation of life from the first frame the Industrial Revolution to the present day ; The determination of the place and role of design in contemporary design environment.  The phenomenon of design in the context of the changing framework of life from the 19th . till today;  The place and role of design in contemporary middle   Relation of: art-design , design -industry, design-culture | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Basic design features ( 4 ) ; 2. Reasons for design ( 2 ) 3. Definition of design ( 2 ) ; 4. Design Process ( 2); 5. Aesthetics ( 2 ) ; 6. Line (2); 7. Colour (2); 8. The relationship between design, painting and sculpture ( 2 ) ; 9. The function of the design (2); 10. The areas of design ( 2 ) ; 11. Presentation ( 2 ) ; 12. Visual Communications (2); 13. The design of the environment ( 4). | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | |  |
| **Practical teaching** | **5** | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **50** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |