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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | FACULTY OF TECHNOLOGY LESKOVAC |
| **GENERAL INFORMATION** |
| Study program  | TEXTILE TECHNOLOGIES |
| Study Module (if applicable) | INDUSTRIAL DESIGN OF TEXTILE PRODUCTS MODULE |
| Course title | Modern art and design |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [ ]  Obligatory [x]  Elective |
| Semester  |  [x]  Autumn [ ] Spring |
| Year of study  | 3 |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Srdjan Cakic |
| Teaching mode |  [x] Lectures [x] Group tutorials [x]  Individual tutorials [ ] Laboratory work [x]  Project work [x]  Seminar [ ] Distance learning [ ]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The definition of the phenomenon of design in the context of the transformation of life from the first frame the Industrial Revolution to the present day ; The determination of the place and role of design in contemporary design environment.The phenomenon of design in the context of the changing framework of life from the 19th . till today;The place and role of design in contemporary middle Relation of: art-design , design -industry, design-culture |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Basic design features ( 4 ) ; 2. Reasons for design ( 2 ) 3. Definition of design ( 2 ) ; 4. Design Process ( 2); 5. Aesthetics ( 2 ) ; 6. Line (2); 7. Colour (2); 8. The relationship between design, painting and sculpture ( 2 ) ; 9. The function of the design (2); 10. The areas of design ( 2 ) ; 11. Presentation ( 2 ) ; 12. Visual Communications (2); 13. The design of the environment ( 4). |
| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **5** | **Written examination** |  |
| **Practical teaching** | **5** | **Oral examination** | **40** |
| **Teaching colloquia** | **50** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |