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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | FACULTY OF TECHNOLOGY LESKOVAC | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | TEXTILE TECHNOLOGIES | | |
| Study Module (if applicable) | | | | INDUSTRIAL DESIGN OF TEXTILE PRODUCTS MODULE | | |
| Course title | | | | Theory of form and design | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 1 | | |
| Number of ECTS allocated | | | | 7 | | |
| Name of lecturer/lecturers | | | | Srdjan Cakic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Teaching ¨The form and design” consists in the gradual establishment  the level of understanding the problem of artistic expression, in particular the problem should dizajna.Studenti  adopt the concepts of visual language, study, theoretical analysis of artistic works, fine ideas,  as well as the forms of artistic expression. Building and adopt objective criteria  evaluation, recognition of objective values ​​and openness to change. Includes: concrete  observation, developing visual thinking through creative and practical work. Subjects of analysis include:  space, line, texture, design artistic works, brightness, color ...  The subject is the fundamental basis of establishing opportunities for : a) Mastering visual language through the system of dating and coping with basic elements artistic expression : line, color, composition , rhythm , size, proportions ... b ) Developing skills the integration of these elements into other areas of visual art , particularly textiles and clothing ; c) Establishing evaluation criteria in all areas of art . | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. The line (2); 2. Shape ( 2 ) ; 3. The Size (2); 4. Art rules of Nature ( 2 ) ; 5. The geometrical proportions  (2); 6. The proportions of the human figure (2); 7. Basic principles of composition ( 2 ) ; 8. Contrast ( 2); 9. Harmony  (2); 10. The repetition (2); 11. The symmetry (2); Dominant 12 ( 2 ) ; Golden Section 13 ( 2 ) ; 14. Compositions  color (2); 15. Analysis of artistic works ( 2 ) | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | |  |
| **Practical teaching** | **5** | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **50** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |