|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | Faculty of Sciences and Mathematics |
| **GENERAL INFORMATION** |
| Study program  | **Biology** |
| Study Module (if applicable) |  |
| Course title | Physics |
| Level of study | ☒ Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☒ Obligatory ☐ Elective |
| Semester  |  ☒ Autumn ☐Spring |
| Year of study  | 1 |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Dragoljub D. Dimitrijevic |
| Teaching mode |  ☒Lectures ☐Group tutorials ☐ Individual tutorials ☒Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *The purpose of the course is to familiarize the students with the modern knowledge of physics with emphasis on their importance for biology. After completing this course, students should have acquired basic knowledge of physics, which are the basis for the successful completion of general and narrow professional subjects, as well as knowledge of the basic laws of mechanics, thermodynamics, electromagnetism and atomic and nuclear physics.* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **Physics and measurement. Kinematics and dynamics. Work, energy and power. Gravity. Basics of fluid mechanics. Thermophysics. Oscillations and waves. Electrical, magnetic and optical phenomena. Physics of the microworld.** |
| **LANGUAGE OF INSTRUCTION** |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **5** | **Written examination** | **/** |
| **Practical teaching** | **25** | **Oral examination** | **40** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |