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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | [**Faculty of Sciences and Mathematics**](http://wpresspmf.pmf.ni.ac.rs/?lang=en) | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Geography** | | |
| Study Module (if applicable) | | | | **Geography** | | |
| Course title | | | | **Cultural and Historical Tourism Bases** | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | The third yeaar | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Marko M. Atlagić | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The aim of the course: Exploring the development of fine arts important segment of human history.  Outcome: This will help students find out something to broaden their horizons, enrich personality. It will also help him to help establish a dialogue with other branches of art to your future job performed professionally. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Contents The theoretical attitude: View the history of art from the Paleolithic: Paleolithic; Neolithic; Mesopotamia; Sumer academic; Egypt; Minoan culture of Crete; Mycenae; Greece; Archaic period: Classical era; Hellenism; Roman civilization; The Carolingian epoch; Pre-Romanesque period; Byzantium; Romanesque; gothic; Early Byzantine Renaissance; Baroque; Rococo; Serbian medieval art; Impressionism; Post-Impressionism; Secession; Directions of art of the twentieth century; (Cubism, Expressionism, Fauvism, Futurism, Dadaism, Surrealism, Action Painting, Pop Art, Postmodern). | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **40** |
| **Practical teaching** | **20** | | **Oral examination** | | | **60** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |