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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | [**Faculty of Sciences and Mathematics**](http://wpresspmf.pmf.ni.ac.rs/?lang=en) |
| **GENERAL INFORMATION** |
| Study program  | **Geography** |
| Study Module (if applicable) | **Geography** |
| Course title | **Cultural and Historical Tourism Bases** |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory ☐ Elective |
| Semester  |  ☐ Autumn ☐Spring |
| Year of study  | The third yeaar |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Marko M. Atlagić |
| Teaching mode |  ☐Lectures ☐Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The aim of the course:Exploring the development of fine arts important segment of human history.Outcome:This will help students find out something to broaden their horizons, enrich personality. It will also help him to help establish a dialogue with other branches of art to your future job performed professionally. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| ContentsThe theoretical attitude: View the history of art from the Paleolithic: Paleolithic; Neolithic; Mesopotamia; Sumer academic; Egypt; Minoan culture of Crete; Mycenae; Greece; Archaic period: Classical era; Hellenism; Roman civilization; The Carolingian epoch; Pre-Romanesque period; Byzantium; Romanesque; gothic; Early Byzantine Renaissance; Baroque; Rococo; Serbian medieval art; Impressionism; Post-Impressionism; Secession;Directions of art of the twentieth century; (Cubism, Expressionism, Fauvism, Futurism, Dadaism, Surrealism, Action Painting, Pop Art, Postmodern). |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **40** |
| **Practical teaching** | **20** | **Oral examination** | **60** |
| **Teaching colloquia** | **10** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |