



# UNIVERSITY OF NIŠ

**Course Unit Descriptor**

**Faculty**

**Faculty of Sport and Physical Education**

## GENERAL INFORMATION

Study program

**Basic Academic Studies, Physical Education and Sport**

Study Module (if applicable)

Course title

Dance

Level of study

Bachelor academic    Master's    Doctoral

Type of course

Obligatory    Elective

Semester

Autumn    Spring

Year of study

First

Number of ECTS allocated

6

Name of lecturer/lecturers

Slavoljub Uzunović, Ph.D, full professor

Teaching mode

Lectures    Group tutorials    Individual tutorials  
 Laboratory work    Project work    Seminar  
 Distance learning    Blended learning    Other

## PURPOSE AND OVERVIEW (max. 5 sentences)

*Student has gained practical and theoretical knowledge in the field of sports and folk dances and is qualified for their methodical implementation and training process in physical education, folklore dance groups and ensembles, sports clubs and recreation for people with different age period, and level of skills and knowledge.*

## SYLLABUS (brief outline and summary of topics, max. 10 sentences)

**The development and significance of the Serbian folklore dances, of the sports and modern dance. The importance of the Serbian folk dances research, forms, types, styles and variants. Elements and techniques of the folk dances performing and Musical accompaniment. Ethnochoreology and microethnochoreological areas and the characteristics of the Serbian folk dances. Technique of the sports dance, simple elements, complex structure of the techniques. Technique of the Latin American dances, of the standard dances and of the modern dance. The judging in the sport and modern dance, competitions and rules. Anthropological characteristics and training of the folk dancers and of the sport dancers. Choreography of the folk dances, sport dances and modern dances.**

## LANGUAGE OF INSTRUCTION

Serbian (complete course)       English (complete course)       Other \_\_\_\_\_ (complete course)

Serbian with English mentoring       Serbian with other mentoring \_\_\_\_\_

#### ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Theory	10	Theory examination	30
Colloquium theory	15	Practical examination	10
Colloquium practical	21		
Interactive teaching	14	OVERALL SUM	100

\*Final examination mark is formed in accordance with the Institutional documents