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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Piano, Accordion, Guitar, Percussion instruments | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Harmony with Harmonical Analysis 1 | | |
| Level of study | | | | \*Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | \* Obligatory ☐ Elective | | |
| Semester | | | | \* Autumn ☐Spring | | |
| Year of study | | | | First | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | MA Nataša Nagorni Petrov; MA Marko Milenković | | |
| Teaching mode | | | | \*Lectures \*Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Standalone harmonizing melodies and preparation for the analytical aspect of the case . | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The role of the formation of the tritone tonality; Scales; Standings specific structure; Kadence; Binding of chords; The appearance and direction of movement of critical tones; Prohibited parallels, Figurative tones; Once altered chords diatonic and chromatic type in major and minor. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| \*Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **Written examination** | | | **20** |
| **Practical teaching** | **20** | | **Oral examination** | | | **20** |
| **Seminary work** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |