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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  |  |
| **GENERAL INFORMATION** |
| Study program  | Piano, Accordion, Guitar, Percussion instruments |
| Study Module (if applicable) |  |
| Course title | Harmony with Harmonical Analysis 1 |
| Level of study | \*Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | \* Obligatory ☐ Elective |
| Semester  |  \* Autumn ☐Spring |
| Year of study  | First |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | MA Nataša Nagorni Petrov; MA Marko Milenković |
| Teaching mode |  \*Lectures \*Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Standalone harmonizing melodies and preparation for the analytical aspect of the case . |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| The role of the formation of the tritone tonality; Scales; Standings specific structure; Kadence; Binding of chords; The appearance and direction of movement of critical tones; Prohibited parallels, Figurative tones; Once altered chords diatonic and chromatic type in major and minor. |
| **LANGUAGE OF INSTRUCTION** |
| \*Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **20** | **Written examination** | **20** |
| **Practical teaching** | **20** | **Oral examination** | **20** |
| **Seminary work** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |