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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Arts** |
| **GENERAL INFORMATION** |
| Study program  | Music Theory and Pedagogy, Piano, String Instruments, Wind Instruments , Solo Singing, Guitar, Accordion |
| Study Module (if applicable) |  |
| Course title | **English Language 3 (ESP) - Music** |
| Level of study  |  **X** Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory **X** Elective |
| Semester  |  **X** Autumn ☐Spring |
| Year of study  | Second year |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Snežana Drambarean |
| Teaching mode |  **X** Lectures **X** Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)**  |
| The course focuses on the topics from the professional discourse with the emphasis on gradual, yet effective expanding of professional vocabulary with a balanced accent on all four basic language skills: reading, listening, speaking and writing. The goal is to develop the students' ability of understanding, paraphrasing, interpreting and analysing the texts addressing professional issues, demonstrating increased competence with varied sentence structures and heightened ability to arrange ideas purposefully and coherently with appropriate argumentation/ description/ illustration both in oral and written output. At the end of the course, students are able to maintain effective and confident communication in the professional context, to integrate form, meaning and use in academic discourse settings, demonstrate ability to transfer their knowledge of structure and professional vocabulary into effective, concise and grammatically correct longer types of writing such as formal academic essays. From the practical point of view, students are trained to be fully capable to “read” any musical score, i.e. to identify all the elements of the “musical language” in English and to competently discuss all the pertaining concepts.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| After the introductory review of the purpose and use of sheet music, as well as of the concept of the “language” of music, the course focuses on the range of topics generally constituting the notion of musical notation: stave, clefs and bar-lines; notes and rests; dotting and beaming in music; accidentals, key signature and key; the concept and major types of scales (chromatic vs. diatonic, major vs. minor); intervals, consonance vs. dissonance; chords; meter and meter signature; rhythm, syncopation and irregular rhythmic groups; tempo and tempo markings; dynamics and basic types of accents; melody, harmony and timbre. Each topic is complemented with a specific language focus (word order, compound nouns, parallel structures in English, subordinate conjunctions, numbers, word building (compound nouns, negative prefixes), apostrophies in English, homonyms in musical terminology, punctuation, articles, foreign plural of nouns, abbreviations in music; adjectives vs. adverbs, comparison of adjectives/adverbs) or a grammar revision (Past Simple vs. Present Perfect, Passive Voice, If-clauses).. Aside from the mid-term progress test, the course includes one competitive test (identification of musical signs in a segment of classical music score followed by a discussion on common mistakes), as well as at least two in-class written assignments.  |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) **X** English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points (50)** | **Final exam (50)** | **points** |
| **Activity during lectures** | **15** | **Written examination** | **20** |
| **Practical teaching** | **15** | **Oral examination** | **30** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |