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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Arts** |
| **GENERAL INFORMATION** |
| Study program  | Music Theory and Pedagogy, Piano, String Instruments, Wind Instruments , Solo Singing, Guitar, Accordion, Painting, Graphic Design |
| Study Module (if applicable) |  |
| Course title | English Language 4 (ESP) - Music |
| Level of study  |  **X** Bachelor ☐ Master’s ☐ Doctoral |
| Type of course |  ☐ Obligatory **X** Elective |
| Semester  |  ☐ Autumn **X** Spring |
| Year of study  | Second year |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Snežana Drambarean |
| Teaching mode |  **X** Lectures **X** Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)**  |
| The course focuses on the topics from the professional discourse with the emphasis on further expanding of professional vocabulary with a balanced accent on all four basic language skills: reading, listening, speaking and writing, with the idea to additionally boost students' proficiency in the professional discourse. The ultimate goal is to make students step out of their comfort recipients' zone and take an active part in teaching as presenters. Otherwise, the course continues building up students' ability to cope with varied sentence structures, heightening their ability to arrange ideas purposefully and coherently with appropriate argumentation/description/illustration both in oral and written output. Upon completing the course, students are able to understand and interpret fairly complex professional texts, maintain discussion on a variety of professional topics, give a presentation showing evidence of research and use notes without interrupting the flow of speech. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| The course opens with the topic of classification of musical instruments (chordophones, aerophones, idiophones, membranophones, electrophones), different sound producing patterns and specificities of the instruments typically constituting a modern symphony orchestra. From that point, the course focuses on the following families of instruments: *bowed strings* - violin, viola, cello, double bass (history, parts, principles, techniques, varieties); *plucked strings* - classic vs. electric guitar, harp (history, parts, principles, techniques, varieties ); *keyboard instruments* – piano, organ (history, parts, principles, techniques, varieties); *woodwind instruments* – clarinet, saxophone, oboe, flute (history, parts, principles, techniques, varieties); *brass instruments* – trumpet, French horn, trombone (history, parts, principles, techniques, varieties); *drums and idiophone instruments* (history, parts, principles, techniques, varieties). The course also includes a general topic of music ensembles with a special focus on the *symphony orchestra* and various *chamber groups*, as well as on the major *vocal groups* (choir and rules of choral singing) and conducting (principles, rules, body language), with *jazz, rock and pop ensembles* as the final point of interest. Each unit is complemented with a particular language topic (linkers, parallel structures in complex sentences, differing prepositions and conjunctions, connective adverbs, silent letters, question formation, formal vs. informal language, formation and placement of adjectives, articles) or a grammar revision (Present Perfect vs. Present Perfect Progressive Tense, Past Perfect vs. Past Perfect Progressive Tense, ways of expressing future, Reported Speech). Aside from the mid-term progress test, the course includes students' presentations (in line with their major field of study and interest), as well as at least one written assignment. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) **X** English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points (50)** | **Final exam (50)** | **points** |
| **Activity during lectures** | **15** | **Written examination** | **20** |
| **Practical teaching** | **15** | **Oral examination** | **30** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |