|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Piano** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Literature and performance 1 | | |
| Level of study | | | | Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | Obligatory ☐ Elective | | |
| Semester | | | | Autumn ☐Spring | | |
| Year of study | | | | The second | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Danijela V. Ilić | | |
| Teaching mode | | | | Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introducing the integral piano opus to students with a certain genre of a selected composer. Introduction to most significant works of piano literature in the historical development of European art music of the Baroque period. The comprehensive analysis and understanding of composers’ and performers’ craft in the field of piano music. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Historical overview of the development of musical literature written for piano forerunners and piano with hammers. Introduction to performance practice and the genres and forms of piano music of the Baroque period. Introduction to most significant examples of piano literature trough listening and analysis of works of selected stylistic periods. Historical overview of the development of piano performance in the first half of the 18th century. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Listening Test** | | | **25** |
| **Essay** | **20** | | **Oral examination** | | | **25** |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |