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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Music Theory and Pedagogy, Piano, String Instruments, Wind Instruments , Solo Singing, Guitar, Accordion, Painting, Graphic Design | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **English Language 1** | | |
| Level of study | | | | **X** Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **X** Obligatory (for the students of Painting and Graphic Design)  **X** Elective (for the students of Music) | | |
| Semester | | | | **X** Autumn ☐Spring | | |
| Year of study | | | | First year | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Snežana Drambarean | | |
| Teaching mode | | | | **X** Lectures **X** Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The purpose of this course is to enhance students’ English grammar skills, particularly in light of more complex grammatical structures (perfectand perfect*-*progressive tenses, passive, conditional forms, reported speech) and to give them a solid grounding for using targeted grammatical structures meaningfully and appropriately in oral and written production. Upon successful completion of this course, the students are expected to have a firm grasp of English tenses, and an understanding of how English grammar works the way it does. They are also expected to be able to identify and correct common grammatical errors, as well as to analyze the grammatical structure of sentences within English texts, using grammatical terminology correctly. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The course opens with the issue of the logic of English tenses (present, past, future; simple, progressive, perfective), and then focuses on the following topics: progressive, non-progressive and mixed verbs; tenses expressing present time (Present Simple vs. Present Progressive Tense, Present Progressive vs. Present Perfect Progressive); tenses expressing past time (Past Simple Tense vs. Present Perfect Tense; Past Simple vs. Past Progressive Tense; Past Perfect vs. Past Perfect Progressive); tenses expressing future: (Future Simple: will vs. to be going to, Present Simple and Present Progressive used to express future, Future Progressive, Future Perfect and Future Perfect Progressive, to be about to); Passive Voicе and conditional forms; Indirect and Direct Speech, Sequence of Tenses. The course involves three short tests (tenses expressing present time, tenses expressing past time, tenses expressing future), and two revisions (before the progress test and before the exam). | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) **X** English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points (50)** | | **Final exam (50)** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **20** |
| **Practical teaching** | **15** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |