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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Arts in Niš** |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy, Performing Arts** |
| Study Module (if applicable) |  |
| Course title | History of music 4 |
| Level of study | **X**☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | **X**☐ Obligatory ☐ Elective |
| Semester  |  ☐ Autumn **X** ☐Spring |
| Year of study  | 2. |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Phd Sonja Cvetković |
| Teaching mode |  **X**☐Lectures **X**☐Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The study of forms, styles and individual creative contributions, acquisition of basic knowledge of development processes in the music history in the 19th century (national schools in Romanticism), mastering the material and the ability to creatively apply acquired knowledge in the field of basic study . |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| National schools in the music of Romanticism, Russian national school – Glinka and The Five, Russian opera in the 19th century, Russian symphonic music in the 19th century, Czech music in the 19th century (B. Smetana, A. Dvorak, L. Janacek), Impressionism in music (C. Debussy and M. Ravel), Music in the South Slavic nations, Serbian music in the 19th century, S. Mokranjac and J. Marinković, Serbian music beween the two world wars, P. Konjović, M. Milojević and S. Hristić, J. Slavenski and M. Tajčević  |
| **LANGUAGE OF INSTRUCTION**  |
| **X**☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** |  |
| **Practical teaching** | **20** | **Oral examination** | **35** |
| **Teaching colloquia** | **35** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |