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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts in Niš** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Musical Instruments Basics 1 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | X Autumn ☐Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Zoran Stanisavljević, MA | | |
| Teaching mode | | | | X Lectures X Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introducing musical instruments, their features and possible uses as soloist and orchestral. Acquiring knowledge about the instruments that are necessary for professional use - independent artistic, theoretical and pedagogical work in musical and general education schools, a variety of cultural institutions. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Basic concepts in acoustics. 2. Sound: oscillation amplitude, frequency; length, height, strength, color. 3. Harmonics. 4. The sound spreading. 5. Classification of musical instruments. 6. Characteristics of stringed instruments. 7. Violin - history, structure, technique of the right hand 8 Violin - technique of the left hand . 9.Violin harmonics (natural, artificial). 10 Viola - history, structure, playing techniques. 11 Cello - history, structure, playing techniques. 12. Bass - history, structure, playing techniques. 13.Harp. 14. Guitar. 15. Identification and examination. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X Serbian (complete course) ☐ English (complete course**)**☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **70** |
| **Attendance** | **15** | |  | | |  |
|  |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |