|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Arts in Niš** |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) |  |
| Course title | Musical Instruments Basics 2 |
| Level of study | X Bachelor Master’s ☐ Doctoral |
| Type of course | X Obligatory ☐ Elective |
| Semester  | ☐ Autumn X Spring |
| Year of study  | II |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Zoran Stanisavljević, MA |
| Teaching mode | X Lectures X Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introducing musical instruments, their features and possible uses as soloist and orchestral. Acquiring knowledge about the instruments that are necessary for professional use - independent artistic, theoretical and pedagogical work in musical and general education schools, a variety of cultural institutions. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Characteristics of woodwinds - history, parts, the technique. 2. Transposing instruments, transposition. 3. Flute - body, playing techniques; piccolo, alto and bass flutes. 4. Oboe - body, playing techniques; English horn, oboe d'amore. 5. Clarinet - body, playing techniques, types of clarinets; bassethorn; bass clarinet. 6. Saxophones - body, playing techniques. 7. Fagot - body, playing techniques; contrabassoon. 8. Characteristics of brass players - history, structure, technique of obtaining tons (valves and slide ) sourdine. 9. Horn - body, playing techniques. 10. Trumpet - body, types of trumpet, playing techniques; cornet; flugelhorn. 11. Trombone - body, tenor, tenorbass and bass trombone; slide position. 12 Tuba - body, playing techniques. 13. Organ - body, playing techniques, types of registers. 14. Characteristics of percussion - history, classification and types. 15. Identification and examination. |
| **LANGUAGE OF INSTRUCTION** |
| X Serbian (complete course) ☐ English (complete course**)** ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **15** | **Written examination** | **70** |
| **Attendance**  | **15** |  |  |
|  |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |