|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts in Niš** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Musical Instruments Basics 2 | | |
| Level of study | | | | X Bachelor Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn X Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Zoran Stanisavljević, MA | | |
| Teaching mode | | | | X Lectures X Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introducing musical instruments, their features and possible uses as soloist and orchestral. Acquiring knowledge about the instruments that are necessary for professional use - independent artistic, theoretical and pedagogical work in musical and general education schools, a variety of cultural institutions. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Characteristics of woodwinds - history, parts, the technique. 2. Transposing instruments, transposition. 3. Flute - body, playing techniques; piccolo, alto and bass flutes. 4. Oboe - body, playing techniques; English horn, oboe d'amore. 5. Clarinet - body, playing techniques, types of clarinets; bassethorn; bass clarinet. 6. Saxophones - body, playing techniques. 7. Fagot - body, playing techniques; contrabassoon. 8. Characteristics of brass players - history, structure, technique of obtaining tons (valves and slide ) sourdine. 9. Horn - body, playing techniques. 10. Trumpet - body, types of trumpet, playing techniques; cornet; flugelhorn. 11. Trombone - body, tenor, tenorbass and bass trombone; slide position. 12 Tuba - body, playing techniques. 13. Organ - body, playing techniques, types of registers. 14. Characteristics of percussion - history, classification and types. 15. Identification and examination. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X Serbian (complete course) ☐ English (complete course**)** ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **70** |
| **Attendance** | **15** | |  | | |  |
|  |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |