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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Arts in Niš** |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) |  |
| Course title | Reading Scores 1 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory X Elective |
| Semester  | X Autumn ☐Spring |
| Year of study  | III |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Zoran Stanisavljević, MA |
| Teaching mode | ☐Lectures X Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Training students to read, understand and interpret sound realization of choral sheet music on the piano. Mastering the technique of making a piano reduction. Introduction of choral literature (from the Middle Ages to contemporary) with special emphasis on spotting the differences between styles and ways of fostering historically conscious interpretation. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Going through all epochs of musical creativity, continuous work and playing a number of examples composed for various instrumental and vocal and instrumental ensembles, the student promptly meets all the essential elements of an artwork. This includes a detailed analysis and sound presentation, as well as exercises designed to overcome certain difficult aspects of the teaching materials through reading *prima vista*and making piano reductions. Passing a colloquium during semester represents a test of knowledge and skills of the student and stands as a pre-exam obligation is a part of the final assessment. |
| **LANGUAGE OF INSTRUCTION** |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **15** | **Practical examination** | **40** |
| **Attendance**  | **15** |  |  |
| **Colloquium** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |