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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) |  |
| Course title | Methodology of teaching music |
| Level of study | ☐Bachelor x Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory X Elective |
| Semester  | x Autumn ☐Spring |
| Year of study  | Year I |
| Number of ECTS allocated | 15 ECTS |
| Name of lecturer/lecturers | Miomira M. Djurdjanovic, Ph. D  |
| Teaching mode | X Lectures ☐Group tutorials X Individual tutorials☐Laboratory work X Project work X Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Analytical research in selected topics, formulation methods and goals of the research, application of scientific methodology, text formatting and production of explication |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| According to the abilities of students, studying the possibilities and methods for solving this problem in the help of literature, or of good scientific practice, as well as the ability to study the problem and drawing conclusions about possible solutions on the basis of conducted research and analysis. |
| **LANGUAGE OF INSTRUCTION** |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **20** | **Written examination** | **40** |
| **Practical teaching** |  | **Oral examination** | **10** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |