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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Performing Arts | | |
| Study Module (if applicable) | | | | Accordion | | |
| Course title | | | | Final exam | | |
| Level of study | | | | ☐Bachelor Master’s ☐ Doctoral | | |
| Type of course | | | | Obligatory ☐ Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | First | | |
| Number of ECTS allocated | | | | 10 | | |
| Name of lecturer/lecturers | | | | Miljan R. Bjeletic, Nikola R. Pekovic | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The final exam must represent the high level of professional artistry and skills of accordion interpretation, gained throughout all levels of study. The main goal is to master the individual performing arts and public performance, that include recitals, playing as a soloist with an Orchestra or as a Chamber musician. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences )** | | | | | | |
| Tomaster the practical skills in the field of artistic expression (public performance, individual practice and rehearsal leadership), to gain theoretical knowledge (to understand the repertoire and the psychological aspects of accordion interpretation), to develop skills for individual practice, to gain artistic individuality, critical mind, ability of communication and prepare for the solo performance (recital), Chamber music and also, to master the pedagogical skills for accordion teaching in Elementary and High schools of music. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course) ☐ English (complete course) ☐ Other Russian (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | Technical realization | | | **50** |
| **Practical teaching** |  | | **Artistic impression** | | | **50** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |