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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  |  |
| **GENERAL INFORMATION** |
| Study program  | **Performing Arts** |
| Study Module (if applicable) | Piano |
| Course title | Piano |
| Level of study | ☐Bachelor Master’s ☐ Doctoral |
| Type of course | Obligatory ☐ Elective |
| Semester  |  AutumnSpring |
| Year of study  | First |
| Number of ECTS allocated | 20 |
| Name of lecturer/lecturers | Dragoslav S. Aćimović, Jovanka A. Aranđelović, Hristina I. Vuković, Aleksandar M. Serdar, Mirislav P. Dacić |
| Teaching mode |  ☐Lectures ☐Group tutorials Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| To improve abilities for an individual career as a concert pianist or as a musician in a Chamber music Orchestra and to gain knowledge for piano teaching at the higher level of study (Music High Schools) |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| To acquire a high level of skills in order to realize and express individual artistic concepts. To expand the repetoire and gain more knowledge about it. To master all artistry of piano technique and interpretation. To develope abilities for both individual and collective projects and progress, and also, to strive for the critical, but objective way of thinking. |
| **LANGUAGE OF INSTRUCTION** |
| Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Lecture attendance** | **15** | **Written examination** |  |
| **Concert Practice** | **15** | Practical examination | **50** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |