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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts in Niš** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Accordion | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Accordion teaching methods excerpts 3 | | |
| Level of study | | | | xBachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory☐ Elective | | |
| Semester | | | | x Autumn Spring | | |
| Year of study | | | | 4th | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Dejan Zivkovic | | |
| Teaching mode | | | | xLectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Deepening of musical knowledge and skills and introduction to teaching methods and ways of their application in the accordion teaching in lower grades of primary music education. Adoption of and ability to apply theoretical and practical knowledge in teaching the accordion in lower grades of elementary music education. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. **A.Davidov-**Accordion teaching methods. 2. **N.Jakimec-** Learning to play the accordion. 3. **F.Lips-** The Art of Bayan Transcription | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **50** | | **Written examination** | | | **/** |
| **Practical teaching** | **/** | | **Oral examination** | | | **50** |
| **Teaching colloquia** | **/** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |