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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts |
| **GENERAL INFORMATION** |
| Study program  | Piano, String Instruments, Wind Instruments, Solo singing, Guitar, Accordion |
| Study Module (if applicable) |  |
| Course title | Musical analysis 1 |
| Level of study | xBachelor ☐ Master’s ☐ Doctoral |
| Type of course | x Obligatory☐ Elective |
| Semester  | x Autumn ☐Spring |
| Year of study  | Second |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Danijela Zdravić Mihailović |
| Teaching mode | xLectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Mastering the basic conceptions of musical analysis and their use. Understanding the basic notionsof musical analysis. Understanding the importance of musical analysis and its place in the educational process. Understanding the basic principles of forming the musical piece.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Introduction into musical analysis. Musical components. Harmonic language. Musical syntax and sentence. **Binary and ternary form.** |
| **LANGUAGE OF INSTRUCTION** |
| xSerbian (complete course) x English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)xSerbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **30** |
| **Practical teaching** | **20** | **Oral examination** | **20** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |