|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts |
| **GENERAL INFORMATION** |
| Study program  | Piano, String Instruments, Wind Instruments, Solo singing, Guitar, Accordion |
| Study Module (if applicable) |  |
| Course title | Musical analysis5 |
| Level of study | xBachelor ☐ Master’s ☐ Doctoral |
| Type of course | x Obligatory☐ Elective |
| Semester  | x Autumn ☐Spring |
| Year of study  | Fourth |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Danijela Zdravić Mihailović |
| Teaching mode | xLectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Learning the basic characteristics of the Romanticism musical language. Elementary understanding of influence of tonal instability on syntaxic charactheristics of musical pieces. Elementary capability of using professional literature.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Characteristics the main forms in Romanticism. Introduction into musical language of Romanticism. innovations. Harmony of Romanticism. Musical syntax in Romanticism. Construction of musical forms in Romanticism. Binary and ternary form, Rondo and Sonata form in Romanticism. Harmonic and formal analysis of compositions of Romanticism. |
| **LANGUAGE OF INSTRUCTION** |
| xSerbian (complete course) x English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)xSerbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **30** |
| **Practical teaching** | **20** | **Oral examination** | **20** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |