|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | Faculty of Arts |
| **GENERAL INFORMATION** |
| Study program  | **Guitar**  |
| Study Module (if applicable) |  |
| Course title | Sight reading 1 |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory ☐ Elective |
| Semester  |  ☐ Autumn ☐Spring |
| Year of study  | 1 |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Vesna Petković |
| Teaching mode |  ☐Lectures ☐Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| **Training students to accurately and efficiently read the list of musical compositions -miniatures different stylistic eras and musical-technical requirements, both for solo guitar and the guitar in chamber music.** |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **First, fourth, fifth and seventh positions on the guitar - scale, cadence, tonality, Sagreras method, Bruno Henze method Legnani and others.****Guitar in a chamber ensemble****Colloquium:****Seventh position (Bruno Henze, etc.)****Tonality with a sharp (Stanko Prek, etc.)****Prima vista - Sagreras or Legnani and others.** |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Russian (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points 40** | **Final exam** | **Points 60** |
| **Activity during lectures** | **20** | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **60** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |