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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Guitar** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Sight reading 1 | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | 1 | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Vesna Petković | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| **Training students to accurately and efficiently read the list of musical compositions -miniatures different stylistic eras and musical-technical requirements, both for solo guitar and the guitar in chamber music.** | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **First, fourth, fifth and seventh positions on the guitar - scale, cadence, tonality, Sagreras method, Bruno Henze method Legnani and others.**  **Guitar in a chamber ensemble**  **Colloquium:**  **Seventh position (Bruno Henze, etc.)**  **Tonality with a sharp (Stanko Prek, etc.)**  **Prima vista - Sagreras or Legnani and others.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Russian (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points 40** | | **Final exam** | | | **Points 60** |
| **Activity during lectures** | **20** | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | | **60** |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |