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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Piano, Accordion, Guitar, Percussion instruments** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Counterpoint 1 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | X Autumn ☐Spring | | |
| Year of study | | | | First | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Danijela Stojanović Ph.D | | |
| Teaching mode | | | | XLectures XGroup tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Analytical and practical mastering of contrapuntal techniques of the Renaissance style by analyzing examples from musical literature and individual composition creating. Training students for practical mastering of characteristic contrapuntal elements of a given style, for contrapuntal procedures within the given polyphonic fragmentand creating two-part stylistic composition. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Historical development of counterpoint; General characteristics of the Renaissance polyphony; Modal system and chromatic changes in the modes; Creating of contrapuntal melodies; Kinds of counterpoint; The treatment of dissonances in two-part and special cases of dissonance (cambiata, escape note, appogiatura, and their rhythmization); Free two-part movement; The text treatment; Contrapuntal techniques: Convertible counterpoint, Imitation; Creating of imitative two-part movement. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **40** |
| **Practical teaching** | **10** | | **Oral examination** | | | **10** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |