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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) | // |
| Course title | Music Teaching Methodology 2 |
| Level of study | x Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory ☐ Elective |
| Semester  |  Autumn xSpring |
| Year of study  | Year III |
| Number of ECTS allocated | 3  |
| Name of lecturer/lecturers |  Miomira M. Djurdjanovic, Ph. D  |
| Teaching mode | x Lectures x Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work x Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *With regard to the fact that the main aim of this course is to educate general primary school teachers, students will acquire the basic knowledge and skills in terms of music pedagogy, so his/her competences will primarily cover teaching with children and young people, and other fields where general music education is required.* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Teaching skills; teaching forms and methods; curriculum for primary school; musical culture in elementary school - theoretical and practical aspects; an implementation plan and work program; correlation between the subjects. |
| **LANGUAGE OF INSTRUCTION** |
| x Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **30** | **Written examination** | **//** |
| **Practical teaching** | **10** | **Oral examination** | **30** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |