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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **String instruments, Wind instruments** | | |
| Study Module (if applicable) | | | | Violin, Viola, Violoncello, Double Bass, Flute, Clarinet, Horn | | |
| Course title | | | | Orchestra 5 | | |
| Level of study | | | | X☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X☐ Obligatory ☐ Elective | | |
| Semester | | | | X☐ Autumn ☐Spring | | |
| Year of study | | | | 3rd  year | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Prof. Dr. Milena | | |
| Teaching mode | | | | X☐Lectures X☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Students acquire the ability for creative artistic activity through the  participation in the ensembles and orchestras, as well as educational work in schools for elementary music  education. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Theoretical classes: Knowledge and understanding of repertoire and work contexts through verbal and  practical explanation.  Practical lessons: Playing in the symphony orchestra with the prior mastery  orchestral parts and work in groups. Testing knowledge by playing the given composition  on concerts and exams. Mandatory concert practice. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **Written examination** | | |  |
| **Practical teaching** | **10** | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |