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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Arts in NIŠ** |
| **GENERAL INFORMATION** |
| Study program  | **Percussion instruments** |
| Study Module (if applicable) |  |
| Course title | The Percussions 2 |
| Level of study | XBachelor ☐ Master’s ☐ Doctoral |
| Type of course | X Obligatory☐ Elective |
| Semester  | ☐ Autumn XSpring |
| Year of study  | First |
| Number of ECTS allocated | 12 |
| Name of lecturer/lecturers | Boris Bunjac, Mojca Sedeu |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Mastering practical skills in the areas of artistic expression (playing in ensembles, public performance, exercise and rehearsals), theoretical knowledge (knowledge and repertoire understanding and piece context), gaining independence in work, psychological understanding of performance, developing critical awareness and communication skills. Training for the orchestra and chamber ensemble work, work in elementary music school, as well as for solo performances. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Working on correct and precise movement, the technique of sound production, but also on establishing relationship to various instruments of the percussion entire group. The repertoire includes: technical exercises (snare drum and timpani); technical exercises and scales for melodic percussions (marimba, xylophone, vibraphone); etudes for snare drum; technical exercises and scales for melodic percussions (marimba, xylophone, vibraphone; two and four bars); etudes and pieces; technical exercises and scales, etudes and pieces, solo and with accompaniment. |
| **LANGUAGE OF INSTRUCTION** |
| XSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **20** | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **50** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |