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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Percussion instruments** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | The Percussions 6 | | |
| Level of study | | | | XBachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn XSpring | | |
| Year of study | | | | Third | | |
| Number of ECTS allocated | | | | 12 | | |
| Name of lecturer/lecturers | | | | Boris Bunjac, Mojca Sedeu | | |
| Teaching mode | | | | XLectures ☐Group tutorials X Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Mastering practical skills in the areas of artistic expression (playing in ensembles, public performance, exercise and rehearsals), theoretical knowledge (knowledge and repertoire understanding and piece context), gaining independence in work, psychological understanding of performance, developing critical awareness and communication skills. Training for the orchestra and chamber ensemble work, work in elementary music school, as well as for solo performances. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Technical and musical processing of literature for percussion instruments. Working on intonation, tone expression, phrasing, articulation and agogics. Encouraging artistic freedom and independence in finding ways for the musical piece realization. Introduction and working on related orchestral percussions. Deepening the approaches and playing techniques on small or orchestral percussions (tambourine, castanets, triangle, cymbals). Developing techniques to hold instruments and getting sounds on a large percussion instruments family. Working on the development of solistic relation to the instruments (snare drum and timpani), and working on the compositions with non-standard playing techniques. Working on "multipercussion" compositions. Training technique of four sticks on marimba, endurance exercises, movement exercises on timpani, drum-roll on snare drum and timpani, in all dynamics and all variants. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| XSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | | **50** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |