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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts in NIŠ** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Percussion instruments** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **THE PERCUSSIONS- Final paper** | | |
| Level of study | | | | XBachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn XSpring | | |
| Year of study | | | | Fourth | | |
| Number of ECTS allocated | | | | 10 | | |
| Name of lecturer/lecturers | | | | Boris Bunjac, Mojca Sedeu | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning X Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Аchieving high professional percussionist level and building individuality of a percussionist- through the unity of technical and musical elements. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The final paper presents research work of students towards independent artistic program presentation.  The work process involves the interpretation of composition content and form, research in the field of audio design and dynamic possibilities of instruments, as well as working on phrasing, agogics, intonation, articulation.  Final paper defence confirm that students have achieved the basic objectives of the study program Performing Arts– the Percussions module, the ability of independent engaging in artistic activity, as well as the ability to work in secondary music school institutions. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| XSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** | **50** | | **Oral examination** | | | **50** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |