|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Arts in NIŠ** |
| **GENERAL INFORMATION** |
| Study program  | **Percussion instruments** |
| Study Module (if applicable) |  |
| Course title | The Percussions- Final year |
| Level of study | XBachelor ☐ Master’s ☐ Doctoral |
| Type of course | X Obligatory☐ Elective |
| Semester  | X Autumn XSpring |
| Year of study  | Fourth |
| Number of ECTS allocated | 20 |
| Name of lecturer/lecturers | Boris Bunjac, Mojca Sedeu |
| Teaching mode | XLectures ☐Group tutorials X Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The aim is to achieve high professional artistic level and building individuality of a percussionist- through the unity of technical and musical elements. Students master theoretical knowledge and practical skills in the areas of artistic expression, playing in chamber ensembles and orchestras, public performance, exercise and rehearsals, as well as knowledge and repertoire understanding and piece context. Students acquire independence in work, psychological understanding of performance, critical awareness and communication skills.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Technical and musical processing of literature for percussion instruments. Working on intonation, tone expression, phrasing, articulation and agogics. Encouraging artistic freedom and independence in finding ways for the musical piece realization. Working on the development of solistic relation to the instruments (snare drum and timpani), as well as working on the compositions with non-standard playing techniques. Working on "multipercussion" compositions.  |
| **LANGUAGE OF INSTRUCTION** |
| XSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **15** | **Written examination** |  |
| **Practical teaching** | **15** | **Oral examination** | **50** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |