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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Piano** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Accompaniment and Sight-Reading 4 | | |
| Level of study | | | | Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn Spring | | |
| Year of study | | | | The second | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Ivan L. Novaković | | |
| Teaching mode | | | | ☐Lectures Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Introducing the literature to students, coping in all stiles, and screening for quality cooperation with singers and with the performers of other instruments. Mastering sight-reading skills.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| *Mastering literature and orientation in all stiles. Work on the basic principles of the accompaniment, analysis of parts, balance, synchronization, and communication with soloist. Application of basic rules of sight-reading.* | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| ASSESSMENT METHODS AND CRITERIA | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **25** | | **Written examination** | | |  |
| **Practical teaching** | **25** | | **Practical examination** | | | **50** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |