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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **Piano** |
| Study Module (if applicable) |  |
| Course title | Accompaniment and Sight-Reading 5 |
| Level of study | Bachelor ☐ Master’s ☐ Doctoral |
| Type of course |  **Obligatory** ☐ Elective |
| Semester  | Autumn ☐Spring |
| Year of study  | Third |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Ivan l. Novaković |
| Teaching mode |  ☐Lectures Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *Introducing the literature to students, coping in all stiles, and screening for quality cooperation with singers and with the performers of other instruments. Mastering sight-reading skills.* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| *Mastering literature and orientation in all stiles. Work on the basic principles of the accompaniment, analysis of parts, balance, synchronization, and communication with soloist. Application of basic rules of sight-reading.* |
| **LANGUAGE OF INSTRUCTION** |
| Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **25** | **Written examination** |  |
| **Practical teaching** | **25** | **Practical examination** | **50** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |