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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts in Niš** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy, Performing Arts** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | History of music 1 | | |
| Level of study | | | | **X**☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **X**☐ Obligatory ☐ Elective | | |
| Semester | | | | **X**☐ Autumn ☐Spring | | |
| Year of study | | | | 1. | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Phd Sonja Cvetković | | |
| Teaching mode | | | | **X**☐Lectures **X**☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The study of forms, styles and individual creative contributions, acquisition of basic knowledge of development processes in the music history untill the 17th century, mastering the material and the ability to creatively apply acquired knowledge in the field of basic study . | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Music in the prehistoric era; Music in the Ancient period (Mesopotamia, Egypt, Jewish music, China, India); Music in the ancient Greece; Music in the Middle Ages: Byzantine music; Music in the Middle Ages: Gregorian chant, first polyphony forms, musical theory and notation; Renaissance art and music; Motet and mass in the Renaissance period; Secular and instrumental music in the Renaissance period; Baroque art and music; Baroque opera in Italy and France; Music for choir and orchestra in the early Baroque; Instrumental music in the early Baroque | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| **X**☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | |  |
| **Practical teaching** | **20** | | **Oral examination** | | | **35** |
| **Teaching colloquia** | **35** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |