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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  |  |
| **GENERAL INFORMATION** |
| Study program  | **Piano** |
| Study Module (if applicable) |  |
| Course title | Piano 5 |
| Level of study | Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | Obligatory ☐ Elective |
| Semester  |  Autumn ☐Spring |
| Year of study  | Third |
| Number of ECTS allocated | 10 |
| Name of lecturer/lecturers | Dragoslav S. Aćimović, Jovanka A. Aranđelović, Hristina I. Vuković, Aleksandar M. Serdar, Mirislav P. Dacić, Todor M. Svetiev |
| Teaching mode |  ☐Lectures ☐Group tutorials Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| To master and control all the technical and interpretative aspects of piano playing. To improve soloist performance abilities or as a Chamber Orchestra musician and gain pedagogical skills for creative piano teaching at the Elementary School of Music. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| To master skills of piano interpretation and artistry (through piano recitals, Chamber music, individual practices and rehearsal leadership), to improve theoretical knowledge (understanding of the repertoire and the context of the piece), to gain ability for individual training and learn the psychological aspects of piano interpretation. To develop a critical point of view and communication skills. |
| **LANGUAGE OF INSTRUCTION** |
| Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| Lecture attendance | **20** | **Written examination** |  |
| **Activity during lectures** | **30** | **Practical examination** | **50** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |