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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Piano** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Piano Teaching Methods 2 | | |
| Level of study | | | | Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn Spring | | |
| Year of study | | | | Third | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Bojana S. Dimković | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  ☐Laboratory work ☐ Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Aims: Training students for independent professional and scientific research ; development and improvement of theoretical and practical knowledge of the methodologies of piano teaching at all levels of the educational process. Outcome: Practical appliance of a variety of interpretative findings in order to form an ethical, professional and artistic piano pedagogue. Building criteria for the execution of students’ repertoires according to their abilities.  Achieving the systematic nature and responsibility in carrying out one-to-one tuition. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Observing the development of student's professional abilities depending on the applied methods of work. Practical work with students of lower grades in music schools. Mental preparation for stage performance, preparation for competitions and concerts. Practical teaching: appliance of mental techniques for preparing competitions and concert performances with students of lower grades (1-6). | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
|  Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **Points** |
| **Activity during lectures** | **30** | | **Written examination** | | |  |
| **Practical teaching** | **30** | | **Oral examination** | | | **40** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |