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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Piano** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Piano Teaching Methods 3 | | |
| Level of study | | | | Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | Obligatory ☐ Elective | | |
| Semester | | | |  Autumn ☐ Spring | | |
| Year of study | | | | Fourth | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Bojana S. Dimković | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  ☐Laboratory work ☐ Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Aims: upgrading the syllabus of the previous year by assessing the students’ independence of in theoretical and practical teaching. Outcome: demonstration of independent teaching of students in lower grades (elementary 1-6). Practical appliance of a variety of interpretative findings in order to form an ethical, professional and artistic piano pedagogue. Building criteria for the execution of students’ repertoires according to their abilities. Students to master practical skills (in the areas of artistic expression, ensemble playing, public performance, practicing and rehearsing), theoretical knowledge (knowledge and understanding of repertoire and work’s context), to acquire work independence, psychological understanding of performance, critical awareness and communication skills. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Theoretical study: analysis of twentieth century pianism based on historical and theoretical aspects of piano teaching-similarities and differences. Observing the development of student's professional abilities depending on the applied methods of work. Practical work with students of lower grades in music schools. Mental preparation for stage performance, preparation for competitions and concerts. Practical teaching: demonstration of similarities and differences in the performance of young pianists, pupils of primary and secondary music school grades. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
|  Serbian (complete course) ☐English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **Points** |
| **Activity during lectures** | **20** | | **Written examination** | | | **20** |
| **Practical teaching** | **20** | | **Oral examination** | | | **40** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |