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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Piano** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Piano Teaching Methods 4 | | |
| Level of study | | | | Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | Obligatory ☐ Elective | | |
| Semester | | | | ☐Autumn Spring | | |
| Year of study | | | | Fourth | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Bojana S. Dimković | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  ☐Laboratory work ☐ Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Aims: training students for independent professional work, development and application of theoretical and practical knowledge of the methodologies of piano teaching. Training students for the preparation of entrance examinations for primary and secondary music schools. Outcome: practical demonstration of entrance examinations for primary and secondary music schools. Building criteria for the execution of the syllabus of elementary music schools, according to pupils’ abilities. Practical appliance of a variety of interpretative findings and other knowledge in order to form a creative piano pedagogue. Students master practical skills (in the areas of artistic expression, ensemble playing, public performance, practicing and rehearsing), theoretical knowledge (knowledge and understanding of repertoire and works’ contexts), acquire work independence, psychological understanding of performance, critical awareness and communication skills. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Theoretical study: work on assessing the musical abilities of pupils for admission to primary and secondary music school.  Introduction to the curriculum for elementary level music education (grades 1-6). Analysis of twentieth century pianism on the grounds of the historical and theoretical aspects of piano teaching-similarities and differences. Practical teaching: Assessment of pupils’ skills for enrollment in elementary and secondary music school. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
|  Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **Points** |
| **Activity during lectures** | **20** | | **Written examination** | | | **20** |
| **Practical teaching** | **20** | | **Oral examination** | | | **40** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |