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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** |  |
| **GENERAL INFORMATION** |
| Study program  | **Solo-singing** |
| Study Module (if applicable) |  |
| Course title | Acting 3 |
| Level of study | xBachelor ☐ Master’s ☐ Doctoral |
| Type of course | x Obligatory☐ Elective |
| Semester  | x Autumn xSpring |
| Year of study  | II |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Ivan Vukovic |
| Teaching mode | xLectures xGroup tutorials x Individual tutorials☐Laboratory work xProject work x Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Mastering the techniques of acting and developing a feeling for the use of acting expression in the medium of opera. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Scenes and monologues from ancient tragedies, Shakespeare's tragedies and comedies, as well as comedy of classical and contemporary comedy.  |
| **LANGUAGE OF INSTRUCTION** |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Written examination** |  |
| **Practical teaching** | **30** | **Oral examination** | **70** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |