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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Solo-singing** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Opera studio 2 | | |
| Level of study | | | | xBachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory☐ Elective | | |
| Semester | | | | x Autumn xSpring | | |
| Year of study | | | | III | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Ivan Vukovic | | |
| Teaching mode | | | | xLectures xGroup tutorials x Individual tutorials  ☐Laboratory work x Project work x Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Preparing students of solo-singing for independent professional activity and creative work in the opera ensemble, in the musical theater, film, television and concert performance of opera works, knowledge of the opera repertoire, history of opera and contemporary opera works. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Music and stage processing of sections or acts of some opera roles and works (musical - psychological - scenic building of opera role - character). | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **Written examination** | | |  |
| **Practical teaching** | **30** | | **Oral examination** | | | **50** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |