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| **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Arts in Niš** |
| **GENERAL INFORMATION** |
| Study program  | Singing |
| Study Module (if applicable) | Singing Course 5 |
| Course title |  |
| Level of study | X Bachelor ☐Masters ☐ Doctoral |
| Type of course | X Obligatory ☐ Elective |
| Semester  | XAutumn ☐Spring |
| Year of study  | Third |
| Number of ECTS allocated | 12 |
| Name of lecturer/lecturers | Aleksandra Ristić Katarina Simonović Ivanković Saša Arsenkov |
| Teaching mode | ☐ Lectures ☐Group tutorials X Individual tutorials☐ Laboratory work ☐ Project work ☐ Seminar☐ Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Students will acquire the ability for individual artistic activity and participiating ensemble work, as well as capability for educational work in elementary music schools.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Theory and practical tuition. Work on interpretation skills and scopes of technical and musical elements within a variety of singing literature styles.Literature A. Parisoti - Arie Antiche 1-3J. Brahms album – SongsF. Schubert - Album – Songs R. Schuman - SongsS. Rachmaninov - RomancesM. Glinka – RomancesP. I. Tchaikovsky - SongsE. Grieg – SongsW. A. Mozart Operas: Don Juan, Cosi fan Tutte, etc.G. Donizetti – Elisir d'Amore G. Puccini: La BohemeBaroque composers – Oratorium albumsTosca, Madama Butterfly, Turandot, Manon LescautG. Verdi Operas: Traviata, Aida, Rigoletto  |
| **LANGUAGE OF INSTRUCTION** |
| XSerbian (complete course) X English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐ Serbian with English mentoring ☐ Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **50** | **Final exam** | **50** |
| **Activity during lectures** | **20** | **Oral examination** | **n/a** |
| **Practical teaching** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |