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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts in Niš** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Singing | | |
| Study Module (if applicable) | | | | Singing Course final year | | |
| Course title | | | |  | | |
| Level of study | | | | X Bachelor ☐Masters ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | XAutumn XSpring | | |
| Year of study | | | | Fourth | | |
| Number of ECTS allocated | | | | 16 | | |
| Name of lecturer/lecturers | | | | Aleksandra Ristić Katarina Simonović Ivanković Saša Arsenkov | | |
| Teaching mode | | | | ☐ Lectures ☐Group tutorials X Individual tutorials  ☐ Laboratory work ☐ Project work ☐ Seminar  ☐ Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Students will acquire the ability for individual artistic activity and participiating ensemble work, as well as capability for educational work in elementary music schools. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Theory and practical tuition. Work on interpretation skills and scopes of technical and musical elements within a variety of singing literature styles.  Literature  A. Parisoti - Arie Antiche 1-3  J. Brahms album – Songs  F. Schubert - Album – Songs  R. Schuman - Songs  S. Rachmaninov - Romances  M. Glinka – Romances  P. I. Tchaikovsky - Songs  E. Grieg – Songs  W. A. Mozart Operas: Don Juan, Cosi fan Tutte, etc.  G. Donizetti – Elisir d'Amore  G. Puccini: La Boheme  Baroque composers – Oratorium albums  Tosca, Madama Butterfly, Turandot, Manon Lescaut  G. Verdi Operas: Traviata, Aida, Rigoletto | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| XSerbian (complete course) X English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐ Serbian with English mentoring ☐ Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **50** | | **Final exam** | | | **50** |
| **Activity during lectures** | **20** | | **Oral examination** | | | **n/a** |
| **Practical teaching** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |