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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** |  |
| **GENERAL INFORMATION** |
| Study program  | Solo Singing |
| Study Module (if applicable) |  |
| Course title | Methodology of Teaching Solo Singing 1 |
| Level of study | XBachelor ☐ Master’s ☐ Doctoral |
| Type of course |  XObligatory☐ Elective |
| Semester  | X Autumn ☐Spring |
| Year of study  | Third |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Saša Arsenkov |
| Teaching mode | ☐Lectures X Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| **Course content –** Theory classes The acquisition of the necessary theoretical and practical knowledge from the field of vocal pedagogy, the ability of the analytical unification of proper experience in performing with the achievements of the world-class vocal pedagogy and the ability to influence students.  Practice classesObvious musical instances as well as interpretive studies and research are used in practice classes.**Methodology of teaching –** Theory and practice classes are performed through obvious musical instances as well as interpretive studies and research. Both theory and practice classes are held at music school. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Literature Solo Singing - Jelena Stamatovic NikolicArt of Singing - I.Lotka - KalinskiContemporary belcanto - Nikola CvejicComplete discussion of Singing inserted - Manuel GarsiaArt of Singing - F.LampertiBelcanto - X.Arlberg |
| **LANGUAGE OF INSTRUCTION** |
| X Serbian (complete course) X English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **50** | **Final exam** | **50** |
| **Activity during lectures** | **20** | **Written examination** |  |
| **Practical teaching** | **30** | **Oral examination** | **50** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |