|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** |  |
| **GENERAL INFORMATION** |
| Study program  | String instruments |
| Study Module (if applicable) |  |
| Course title | Methods of teaching string instruments 1 |
| Level of study | Bachelor |
| Type of course | Obligatory |
| Semester  | 5 Autumn |
| Year of study  | Third |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Marković Vladimir |
| Teaching mode | Lectures , listening to selected examples , their analysis and debate |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Preparing students for independent teaching . Presentation of the the basic elements of the pedagogicalprocesses and methods for achieving them . Educating students for further schooling and continual selfeducation |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Creating a more complete idea about the system of educational processes and methods of the individual teaching. Studying the essential elements of the basis and the elements of the pedagogical process in theinstrumental pedagogy. Acquiring the ideas about musical literature and the performing technics. D. Mihailovic , Elements violinism , Belgrade , University of Arts , Novi Sad,The Academy of Arts , in 1995. Nikola Rot , Psychology ,Belgrade : Institute for textbooks and teaching aids , 1994 |
| **LANGUAGE OF INSTRUCTION** |
| Serbian (complete course) English (complete course) Russian (complete course) |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **30** |
| **Practical teaching** |  | **Oral examination** | **30** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |