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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | String instruments | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Methods of teaching string instruments 4 | | |
| Level of study | | | | Bachelor | | |
| Type of course | | | | Obligatory | | |
| Semester | | | | 8 Spring | | |
| Year of study | | | | Fourth | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Marković Vladimir | | |
| Teaching mode | | | | Lectures , listening to selected examples , their analysis and debat. The presence of practical teaching at the music school | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Acquiring the necessary theoretical and practical knowledge in the field of instrumental pedagogy. The formation of the  capability for analytical thinking , integration of their own experiences with the  progressive achievements of the world instrumental pedagogy and acquisition of skills and acquiring the capability of the positive influence on students. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The development of analytical thinking. Training for work in the elementary music school. Ability for scientific researches in the field of instrumental pedagogy. Introduction to the curriculum of elementary music schools . Basic settings, basic movements for the left and the right hand , forming the performing movements. Writing their own material to work with  beginners . Analysis of the pedagogical and instructional demands.  I. Galamijan , Playing the violin and violin pedagogy , University of Arts in Belgrade in 1977.  L.Rakov Home School for bass , Music , Moscow, in 1995.  L. Marderovski , Home School for Cello , Music , Moscow, in 1995.  K. K. Rodin ,Home School: Violin with scales and a selection of pieces, Knjaževac : Nota, 1996.  Smolović Emina , Methodology of initial teaching violin , Beograd, Academy Director of Fine Arts , 2008.Marković Dejan , | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course) English (complete course) Russian (complete course) | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **30** |
| **Practical teaching** |  | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |